



## Alternative Assignment Options

- An Alternative Assignment can only be completed if the original (missed) assignment was excused.
- Assignment must be turned in within 7 days of the missed assignment.
- Assignment must be completed on your own time – not during class.
- By completing the assignment(s) you will receive a 90 in the place of the 0 due to the missed assignment.
- Full credit of a 90 will be given if correctly completed and thought provoking per the instructions below:
  - Written assignments - use "11 point Arial" font, double spacing, with correct grammar, and spelling.
  - You must have at least 2 sources and site them with your final product for all assignments.
  - No credit will be given for plagiarism.
  - The alternative should be equal to the time spent on the original assignment. (See time values below)

### **Writing prompts: (1.5-page = 1 hour, 2 pages = 2 hours, 3 pages = 3 hours, 4 pages = 4 hours, etc.)**

#1. Find articles concerning funding for the arts/band programs in public schools. Complete an essay of your findings. Include your opinion and reflection of the articles.

#2. Research performance etiquette and audience etiquette pertaining to live serious music concerts, winter guard shows, or marching band competitions. Complete an essay of your findings. Include your opinion and reflection of the source material.

#3. Research our current music/choreography repertoire – style, history, related composers/arrangers, famous performers, etc. Complete an essay of your findings. Include your opinion and reflection of the repertoire.

#4. Compose an essay discussing how music or guard has affected your life.

#5. Compose an essay analyzing our program motto, "Where Excellence is a Way of Life." What does this mean? What does this mean to do? How does one create this culture? What does this mean specifically to you?

#6. Research arts education. Compose an essay discussing the effects of arts education. Include your opinion and reflection of the source material.

#7. Research the effect of arts education (or music/dance education specifically) on brain development. Compose an essay of your findings. Include your opinion and reflection of the source material.

#8. Research the components of what makes a successful team. Compose an essay of your findings. Include your opinion and reflection of the source material.

#9. Research the history of your instrument, dance, or color guard. Compose an essay documenting your findings.

#10. Research one of the following composers. Compose a biography exploring life history, significant accomplishments, styles and ensembles composed for, piece titles, interesting facts.

*Bach, Beethoven, Bernstein, Brahms, Byrd, Copland, Debussy, Dvořak, Ellington, Gershwin, Gesualdo, Handel, Holst, Monteverdi, Mozart, Palestrina, Prokofiev, Sousa, Stravinsky, Vaughan-Williams, Vivaldi, Whitacre*

#11. Research one of the following choreographers. Compose a biography exploring life history, significant accomplishments, styles and ensembles composed for, piece titles, interesting facts.

*Fred Astaire, Alvin Ailey, Mikhail Baryshnikov, Martha Graham, Kenny Ortega*

### **Video/movie Production:**

#12. Produce a 10 min video promoting our band and/or Cougarettes program. Cover all of the program components. (6 hours)

#13. Select 4 colleges or universities that offer music education or dance education. Produce a 10 min video promoting these 4 schools including photo or video footage of each, and the pros and cons of each school. (6 hours)

#14. Select 2 of your favorite marching shows, drum corps shows, winter guard shows, or winter percussion shows favorite. Produce a 10 min video promoting of you discussing what makes these shows your favorite. Include video footage of each, and your discussion and opinion of members, costuming, choreography, music, style, drill, props, etc. (6 hours)

